| 1 | | CONFIDENTIAL |
|----|----------------|--|
| 1 | _ | |
| 2 | | NITED STATES DISTRICT COURT VESTERN DISTRICT OF NEW YORK |
| 3 | CHARLES DEMPSE | Y, individually, and |
| 4 | | ather and natural guardian, |
| 5 | Plai | Intiffs, |
| 6 | | Case No. 19:cv:6780 |
| 7 | v. | case No. 19 ev 10 / 00 |
| 8 | JAVIER ALGARIN | OCHESTER, a municipal entity, I, ADAM GORMAN, "JOHN DOE" RPD ISIBLE FOR TRAINING JAVIER ALGARIN, |
| 10 | Defe | endants. |
| 11 | | |
| 12 | Deposition Upo | on Oral Examination of: |
| 13 | | LD |
| 14 | | |
| 15 | Location: | City of Rochester Law Department City Hall, Room 400A 30 Church Street |
| 16 | | Rochester, New York 14614 |
| 17 | | |
| 18 | Date: | October 2, 2023 |
| 19 | | |
| 20 | Time: | 9:30 a.m. |
| 21 | | |
| 22 | Reported By: | SANDRA C. HEWLETT, RPR |
| 23 | | Alliance Court Reporting, Inc. |
| 24 | | 109 South Union Street, Suite 400 |
| 25 | | Rochester, New York 14607 |
| | | |



| Τ | |
|----|------------------------------------|
| 2 | APPEARANCES |
| 3 | Appearing on Behalf of Plaintiffs: |
| 4 | Elliot D. Shields, Esq. |
| 5 | Roth & Roth, LLP |
| 6 | 192 Lexington Avenue, Suite 802 |
| 7 | New York, New York 10016 |
| 8 | eshields@rothandrothlaw.com |
| 9 | |
| 10 | Also Present: |
| 11 | Charles R. Dempsey III |
| 12 | |
| 13 | |
| 14 | Appearing on Behalf of Defendants: |
| 15 | Peachie L. Jones, Esq. |
| 16 | City of Rochester Law Department |
| 17 | City Hall, Room 400A |
| 18 | 30 Church Street |
| 19 | Rochester, New York 14614 |
| 20 | peachie.jones@cityofrochester.gov |
| 21 | |
| 22 | * * * |
| 23 | |
| 24 | |
| 25 | |
| | |



| Τ | STIPULATIONS |
|----|--|
| 2 | MONDAY, OCTOBER 2, 2023; |
| 3 | (Proceedings in the above-titled matter |
| 4 | commencing at 9:37 a.m.) |
| 5 | * * * |
| 6 | IT IS HEREBY STIPULATED by and between the |
| 7 | attorneys for the respective parties that this |
| 8 | deposition may be taken by the Defendants at this time |
| 9 | pursuant to notice; |
| LO | IT IS FURTHER STIPULATED, that all |
| L1 | objections except as to the form of the questions and |
| L2 | responsiveness of the answers, be reserved until the |
| L3 | time of the trial; |
| L4 | IT IS FURTHER STIPULATED, that pursuant to |
| L5 | Federal Rules of Civil Procedure 30(e)(1) the witness |
| L6 | requests to review the transcript and make any |
| L7 | corrections to same before any Notary Public; |
| L8 | IT IS FURTHER STIPULATED, that if the |
| L9 | original deposition has not been duly signed by the |
| 20 | witness and returned to the attorney taking the |
| 21 | deposition by the time of trial or any hearing in this |
| 22 | cause, a certified transcript of the deposition may be |
| 23 | used as though it were the original; |
| 24 | IT IS FURTHER STIPULATED, that the |
| 25 | attorneys for the parties are individually responsible |



| Τ | LD - BY MS. JONES |
|----|---|
| 2 | for their certified transcript charge, including any |
| 3 | expedite or other related production charges in |
| 4 | accordance with Rochester Rules; |
| 5 | AND IT IS FURTHER STIPULATED, that the |
| 6 | Notary Public, SANDRA C. HEWLETT, RPR, may administer |
| 7 | the oath to the witness. |
| 8 | * * * |
| 9 | LD, |
| 10 | called herein as a witness, first being sworn, |
| 11 | testified as follows: |
| 12 | EXAMINATION BY MS. JONES: |
| 13 | Q. My name is Peachie. I'm an attorney for |
| 14 | the City of Rochester. Thank you for being here today |
| 15 | so I can take your deposition. |
| 16 | How old are you today? |
| 17 | A. 15. |
| 18 | Q. 15? |
| 19 | A. Uh-huh. |
| 20 | Q. Okay. You just agreed to tell the whole |
| 21 | truth. |
| 22 | What does that mean to you? |
| 23 | A. Um, just to not lie and not |
| 24 | over-exaggerate. To tell the truth. |
| 25 | Q. Do you think my shirt is the prettiest |



| 1 | LD - BY MS. JONES |
|----|--|
| 2 | cat could come with you to your mom's house? |
| 3 | A. No. |
| 4 | Q. Did your did either pet come with you |
| 5 | to your grandmother's house? |
| 6 | A. No. I mean on visits occasionally, but |
| 7 | no. |
| 8 | Q. Why didn't the pets come with you to your |
| 9 | grandmother's house? |
| LO | A. She has another cat who isn't very happy |
| L1 | around like dogs. |
| L2 | Q. Okay. What about KitKat, the cat? |
| L3 | A. Same difference or same thing. |
| L4 | Q. The cat doesn't like other cats? |
| L5 | A. Yeah. |
| L6 | Q. That's terrible. |
| L7 | Um, who named KitKat, the cat? |
| L8 | A. I do not remember. |
| L9 | Q. All right. Let's talk about the incident. |
| 20 | What had you been doing that day? |
| 21 | A. That day, it was me and my dad were |
| 22 | planning on going out for my birthday. |
| 23 | Q. Do you remember what the day do you |
| 24 | remember the day the incident occurred? |
| 25 | A. October 19th, 2018. |



| 1 | | LD - BY MS. JONES |
|----|-------------|--|
| 2 | Q. | Is the 19th never mind. |
| 3 | | Where did you go out to? |
| 4 | | MR. SHIELDS: Objection. |
| 5 | Α. | We were planning on going out to a haunted |
| 6 | house. | |
| 7 | Q. | So what had you been doing that morning of |
| 8 | the inciden | t? |
| 9 | Α. | I was going to school that day. |
| 10 | Q. | What day of the week was this? |
| 11 | Α. | Friday. |
| 12 | Q. | So what did you do after you got home from |
| 13 | school? | |
| 14 | Α. | After I got home, I was just in the living |
| 15 | room watchi | ng TV. |
| 16 | Q. | Who let Tesla out into the backyard? |
| 17 | Α. | My dad. |
| 18 | Q. | Where were you when your dad let the dog |
| 19 | out? | |
| 20 | Α. | In the living room. |
| 21 | Q. | From where you were sitting in the living |
| 22 | room, could | you see the back door from which your dad |
| 23 | let Tesla o | ut? |
| 24 | Α. | Yes. |
| 25 | Q. | What what happened after your dad let |
| | | |



| | | | • |
|----|----------|-----|--|
| 1 | | | LD - BY MS. JONES |
| 2 | Tesla o | ut? | |
| 3 | | A. | I remember hearing him scream. |
| 4 | | Q. | What else did you hear? |
| 5 | | A. | I remember hearing some sort of loud |
| 6 | noises, | but | the gunshots weren't until I ran up to the |
| 7 | door. | | |
| 8 | | Q. | Do you remember what your dad screamed? |
| 9 | | A. | No. I do not remember. I think it was |
| 10 | just "No | o." | |
| 11 | | Q. | So after you heard him scream, what did |
| 12 | you do? | | |
| 13 | | A. | I ran up to the back door. |
| 14 | | Q. | And then what? Or actually, one step |
| 15 | back. | | |
| 16 | | | Where was your dad when you ran up to the |
| 17 | back do | or? | |
| 18 | | A. | Outside. |
| 19 | | Q. | Outside where? |
| 20 | | A. | In the backyard. |
| 21 | | Q. | He was no longer on the porch? |
| 22 | | A. | No. |
| 23 | | Q. | When did the gunshots occur? |
| 24 | | A. | By the time I was at the door looking |
| 25 | outside | • | |
| | | | |



| 1 | LD - BY MS. JONES |
|----|---|
| 2 | Q. Sorry. |
| 3 | Do you remember if that was before or |
| 4 | after you got to the back door? |
| 5 | Sorry. |
| 6 | Do you remember if the gunshots were |
| 7 | before or after you got to the back door? |
| 8 | A. It was happening by the time I was at the |
| 9 | back door. |
| LO | Q. Like around the same time? |
| .1 | A. Yes. |
| .2 | Q. So what did you see as you got to the back |
| L3 | door? |
| L4 | A. I saw the officer and in my backyard. |
| .5 | I saw my dad upset and I saw the officer shooting the |
| L6 | dog. |
| L7 | Q. So you got to the back door. |
| -8 | You saw the officer shooting the dog and |
| L9 | your dad in the yard? |
| 20 | A. Yes. |
| 21 | Q. Then what happened after that? |
| 22 | A. Um |
| 23 | Q. Or rather, what did you do after that? |
| 24 | A. I remember staying at the back door for a |
| 25 | bit. I was a little bit shocked. I didn't know what |



| LD - BY MR. SHIELDS |
|---|
| A. I was in the process of doing so before I |
| was like I was about to. But a staff walked in. |
| Q. Okay. And was the reason that that |
| happened because you were triggered by watching the |
| dog be shot in this movie? |
| A. Yes. |
| Q. Okay. And so that that incident seeing |
| the dog shot triggered you and that was a couple of |
| years after the incident had happened? |
| A. Yes. |
| Q. So would you say that it at least a |
| couple years after the incident happened, you were |
| still being triggered by certain things like seeing a |
| movie where a dog is shot? |
| MS. JONES: Objection. |
| A. Yes. |
| Q. Okay. Were there other things that would |
| still trigger you around that time that reminded you |
| of the officer shooting and killing Tesla? |
| MS. JONES: Objection. |
| A. Yes. |
| Q. Like loud noises? |
| A. Right. |
| Q. And some of those things still affect you |
| |



| 1 | LD - BY MR. SHIELDS |
|----|--|
| 2 | and trigger you today? |
| 3 | A. Correct. |
| 4 | MS. JONES: Objection. |
| 5 | Q. And one thing that you discussed a little |
| 6 | bit was that at some point your dad moved houses from |
| 7 | Kosciusko Street to somewhere else, correct? |
| 8 | MS. JONES: Objection. |
| 9 | A. Correct. |
| LO | Q. And do you remember when that move |
| L1 | occurred? |
| L2 | A. Not specifically. |
| L3 | Q. Okay. When you came home from Villa of |
| 4 | Hope and moved in with your dad, did you move into the |
| L5 | new house or did you move back to Kosciusko Street? |
| L6 | A. I think by then they were getting the new |
| L7 | house. |
| -8 | Q. Okay. So after you left Villa of Hope, |
| L9 | did you ever go back to Kosciusko Street? |
| 20 | A. No. |
| 21 | Q. Okay. Ms. Jones asked you a question |
| 22 | about the incident itself. And she asked you, I |
| 23 | think, if you were ever on the back porch itself at |
| 24 | the same time as your dad. |
| 25 | But my question is, you never actually |



| 1 | LD - BY MR. SHIELDS |
|----|--|
| 2 | exited the door onto the back porch after Tesla was |
| 3 | shot on the day of the incident; is that right? |
| 4 | A. Correct. I did not. |
| 5 | Q. Okay. You just ran up to the back door |
| 6 | and could see out the window of the door? |
| 7 | A. Yes. |
| 8 | Q. Okay. And you said that you got to the |
| 9 | back door and the first thing you saw was something |
| 10 | like the officer with the gun in his hand and you knew |
| 11 | that Tesla was shot. You got there about the same |
| 12 | time as the shooting. |
| 13 | Is that what you said? |
| 14 | MS. JONES: Objection. |
| 15 | A. Yes. |
| 16 | Q. Do you remember exactly what you saw right |
| 17 | when you got to the back door? |
| 18 | A. Exactly what I saw was the officer I |
| 19 | don't remember if he was behind or inside of the |
| 20 | fence, but I he was inside of the fence and he was |
| 21 | holding a gun and my dad was, you know, there yelling |
| 22 | and Tesla was there. |
| 23 | Q. Okay. And at some point did you see the |
| 24 | officer point the gun at your dad? |
| 25 | A. Yes. |



| 1 | LD - BY MR. SHIELDS |
|----|---|
| 2 | Q. And when the officer was pointing the gun |
| 3 | at your dad, was there kind of a direct line from |
| 4 | where the officer is pointing the gun behind your dad |
| 5 | back to you? |
| 6 | A. Um, can you what do you mean? |
| 7 | Q. Like let's say the officer had shot the |
| 8 | gun at your dad and missed. |
| 9 | Would the bullet have traveled in your |
| -0 | direction? |
| L1 | A. No. |
| L2 | Q. Okay. Do you remember hearing the officer |
| .3 | yell at your dad? |
| L4 | A. No. Like I said, like the window was |
| L5 | closed. I feel like it's faint, but I don't know. |
| L6 | Q. Then you said you kind of had like a |
| L7 | frozen feeling at that point? |
| L8 | MS. JONES: Objection. |
| L9 | A. Yes. |
| 20 | Q. You said that you stood there for some |
| 21 | period of time at the back door? |
| 22 | A. Yes. |
| 23 | Q. And then at some point Tesla came up onto |
| 24 | the porch? |
| 25 | A. Yes. |



| Τ | LD - BY MR. SHIELDS |
|----|--|
| 2 | Q. Did you ever let Tesla into the house when |
| 3 | she came back up on the porch? |
| 4 | A. No, I did not. Like I said, I was sort of |
| 5 | in that state of afterward, I felt guilty like I |
| 6 | should have. Like I should have tried to do |
| 7 | something. But no, I didn't. |
| 8 | Q. Okay. And then after that, you said you |
| 9 | went to the living room? |
| LO | A. Yes. |
| 11 | Q. And at some point you saw out the window |
| L2 | in the living room your dad holding Tesla and trying |
| 13 | to stop her from bleeding out? |
| L4 | A. Yes. |
| 15 | Q. And you said at some point after that you |
| L6 | went to your bedroom and you were making a lot of |
| L7 | noise, slamming a door? |
| L8 | A. Yes. |
| L9 | Q. Did the door get damaged from you slamming |
| 20 | it? |
| 21 | A. Yes. |
| 22 | Q. Can you describe the damage to the door? |
| 23 | A. Um, the door it didn't immediately fall |
| 24 | off the hinges, but when I came back to the house, |
| 25 | just a couple times moving the door, you could already |



| 1 | LD - BY MR. SHIELDS |
|----|--|
| 2 | tell it was a little loose and eventually just fell |
| 3 | off. |
| 4 | Q. You were you were ten years old when |
| 5 | this happened? |
| 6 | A. Yes. |
| 7 | Q. And when you were slamming the well, |
| 8 | withdraw that. |
| 9 | The when the police came into the house |
| 10 | and told you to be quiet, were you slamming the door |
| 11 | at that point? |
| 12 | A. I think that's why they came. I was |
| 13 | pretty loud, crying, screaming. |
| 14 | Q. Did the police do anything to try to |
| 15 | console you? |
| 16 | A. No. They essentially came in and said, |
| 17 | "Calm down. Stop making noise. Relax and stay in |
| 18 | here." |
| 19 | And then left. |
| 20 | Q. Ms. Jones asked a series of questions |
| 21 | about things that you told your therapist, Jennifer |
| 22 | Bruno. |
| 23 | At the time that you saw Jennifer Bruno, |
| 24 | that was in 2018 and 2019? |
| 25 | A. Yes. |



| Τ | LD - BY MR. SHIELDS |
|----|---|
| 2 | Q. How old were you in 2018, 2019? |
| 3 | A. 11. |
| 4 | Q. Okay. So you were 11 years old at the |
| 5 | time that you were seeing Jennifer Bruno. |
| 6 | And did the time that you were, you |
| 7 | know all of the questions Ms. Jones asked you about |
| 8 | and the things you told her when you were 11 years |
| 9 | old? |
| 10 | MS. JONES: Objection. |
| 11 | A. Yes. |
| 12 | Q. And did you ever been in therapy |
| 13 | before? |
| 14 | A. Before that? No. |
| 15 | Q. And she asked you a series of questions |
| 16 | about why you didn't bring up the fact that, you |
| 17 | know continuously talking about Tesla having been |
| 18 | shot in I think your testimony was that you would |
| 19 | speak about what was on your mind at that time? |
| 20 | A. Yes. |
| 21 | Q. And subsequently after seeing Jennifer |
| 22 | Bruno, you saw numerous other therapists; right? |
| 23 | A. Yes. |
| 24 | Q. With all of the therapists that you saw, |
| 25 | did you talk about relationships in your life? |

